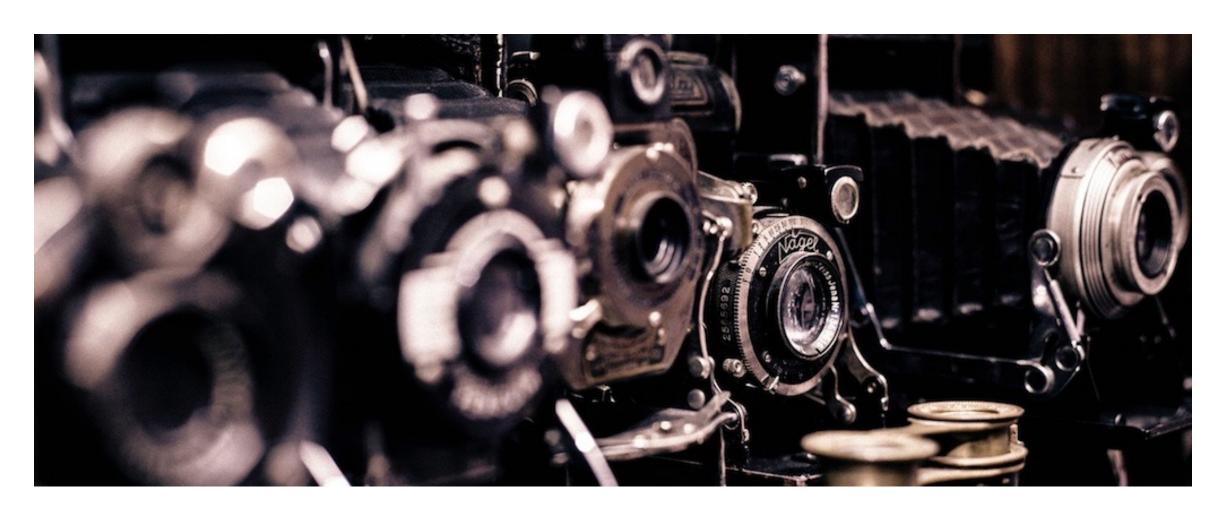
### Geometric camera models



## Overview of today's lecture

- Some motivational imaging experiments.
- Pinhole camera.
- Accidental pinholes.
- Camera matrix.

### Slide credits

Most of these slides were adapted from:

Kris Kitani (15-463, Fall 2016).

Some slides inspired from:

• Fredo Durand (MIT).

# Some motivational imaging experiments

# Let's say we have a sensor...

digital sensor (CCD or CMOS)

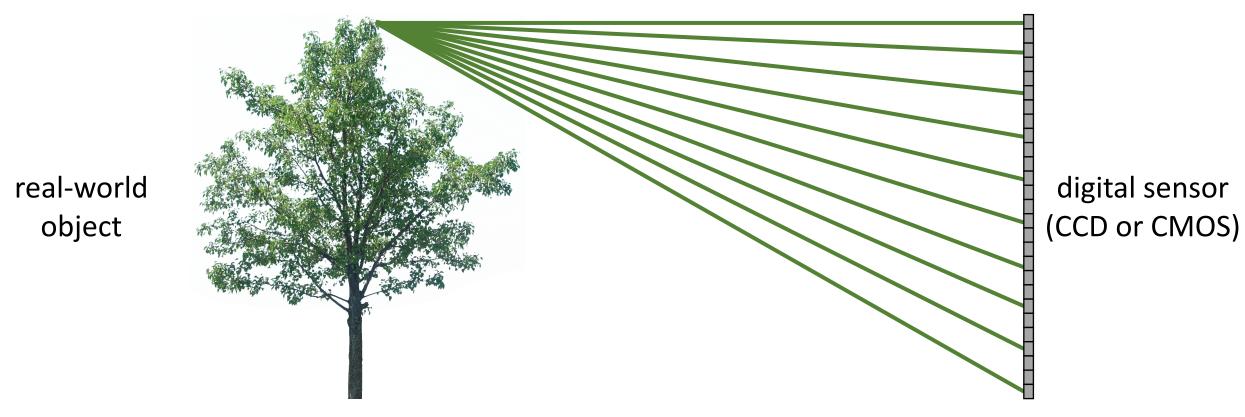
### ... and an object we like to photograph

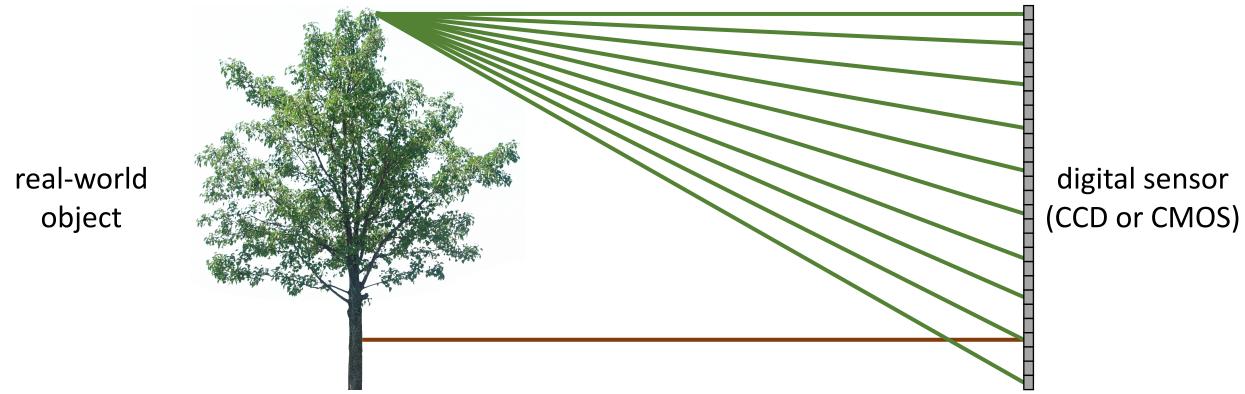


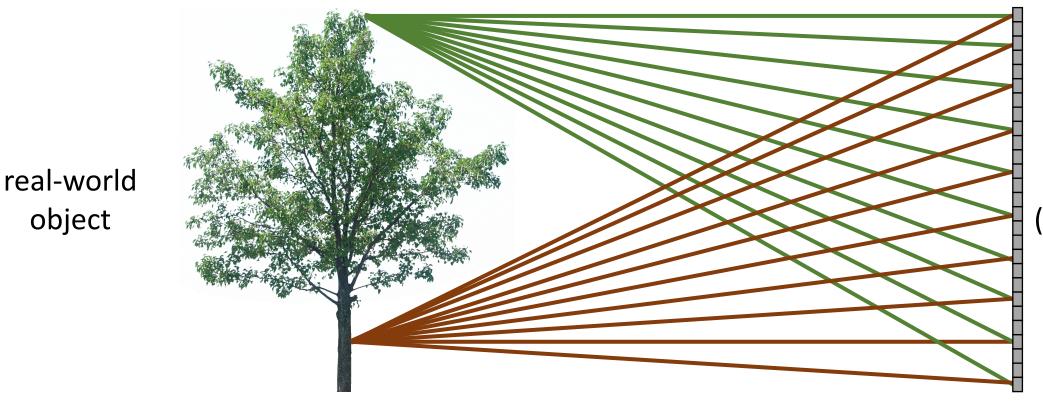
digital sensor (CCD or CMOS)

What would an image taken like this look like?









digital sensor (CCD or CMOS)

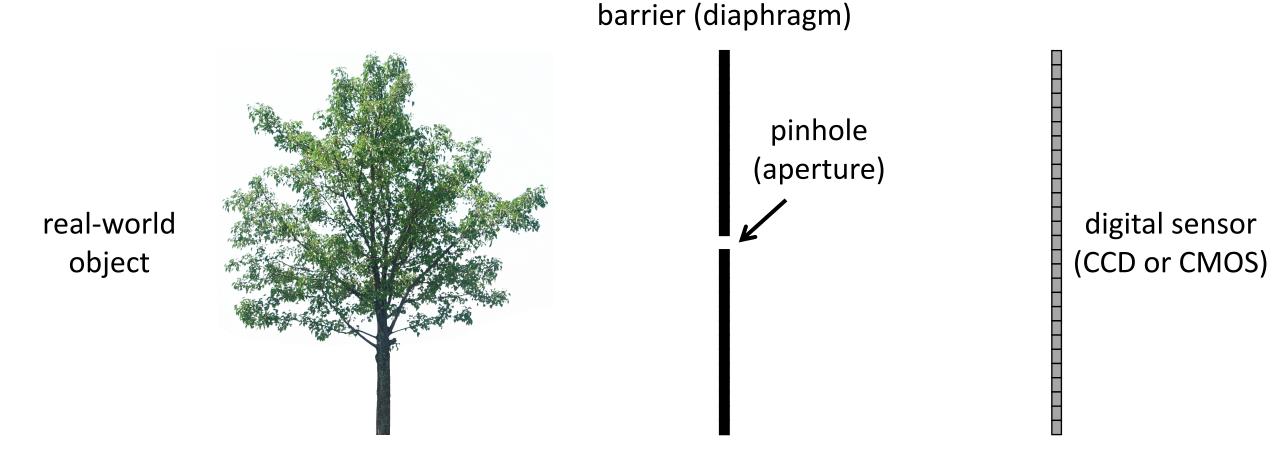
All scene points contribute to all sensor pixels

What does the image on the sensor look like?



All scene points contribute to all sensor pixels

### Let's add something to this scene



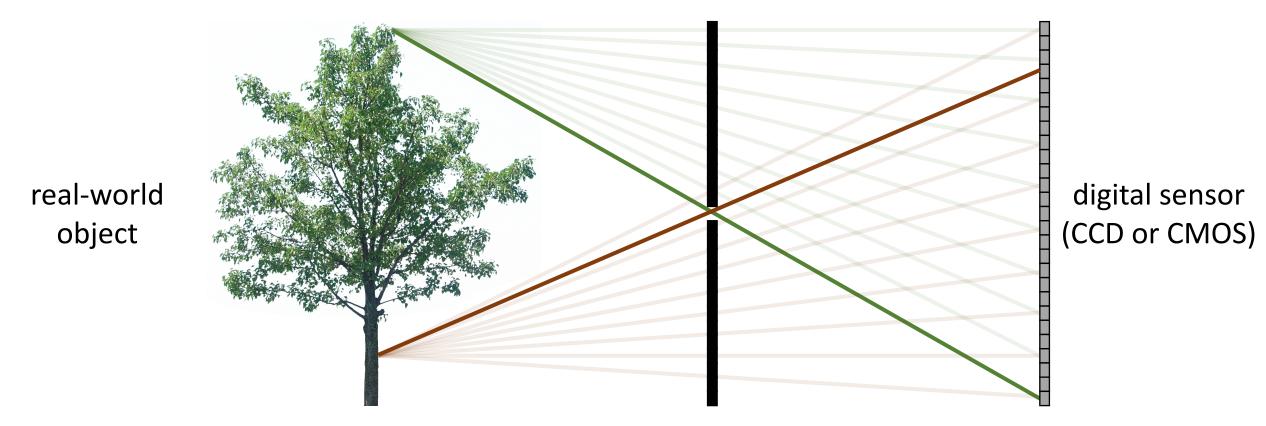
What would an image taken like this look like?

most rays

are blocked real-world digital sensor (CCD or CMOS) object one makes it through

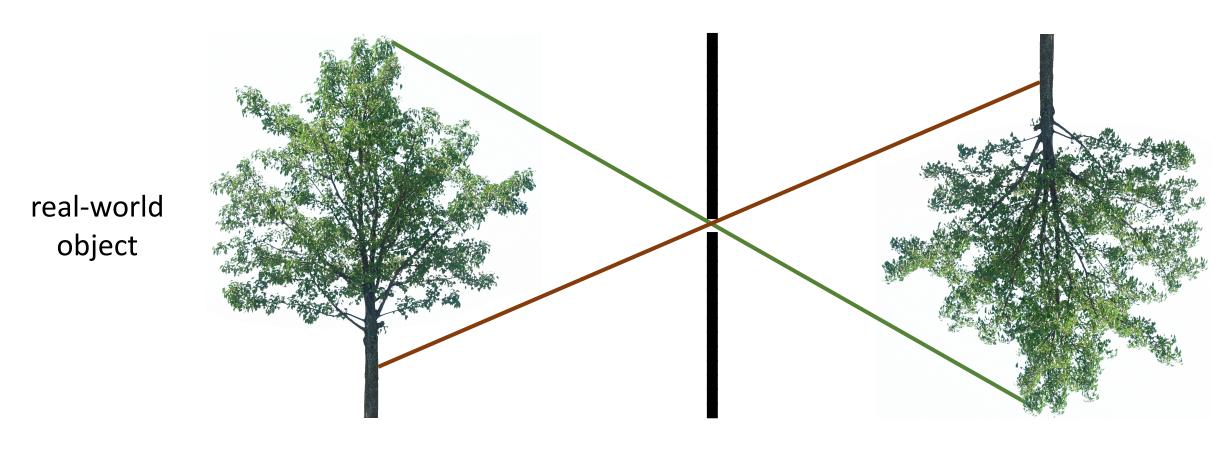
most rays are blocked

real-world digital sensor (CCD or CMOS) object one makes it through



Each scene point contributes to only one sensor pixel

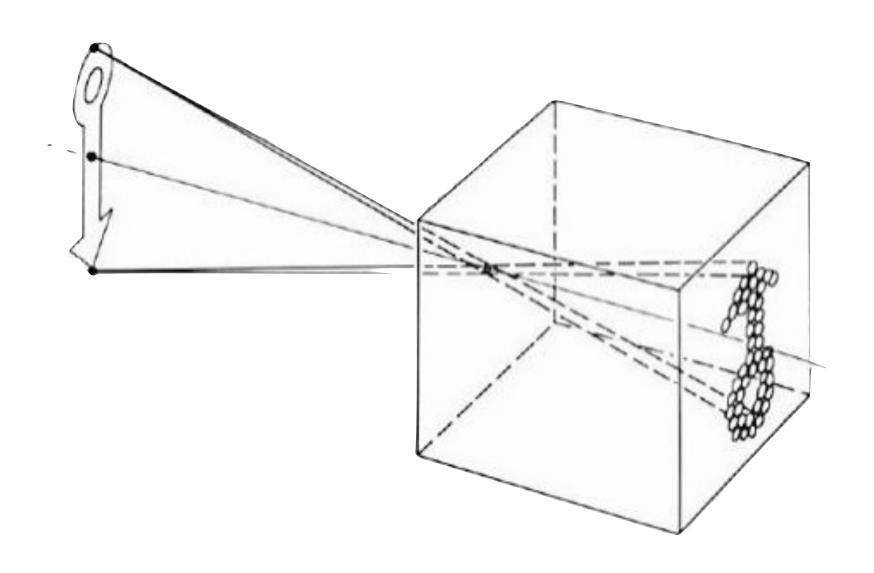
What does the image on the sensor look like?



copy of real-world object (inverted and scaled)

### Pinhole camera

### Pinhole camera a.k.a. camera obscura



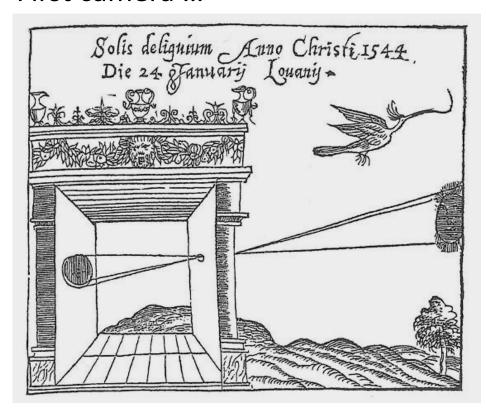
### Pinhole camera a.k.a. camera obscura

#### First mention ...



Chinese philosopher Mozi (470 to 390 BC)

#### First camera ...



Greek philosopher Aristotle (384 to 322 BC)

### Pinhole camera terms

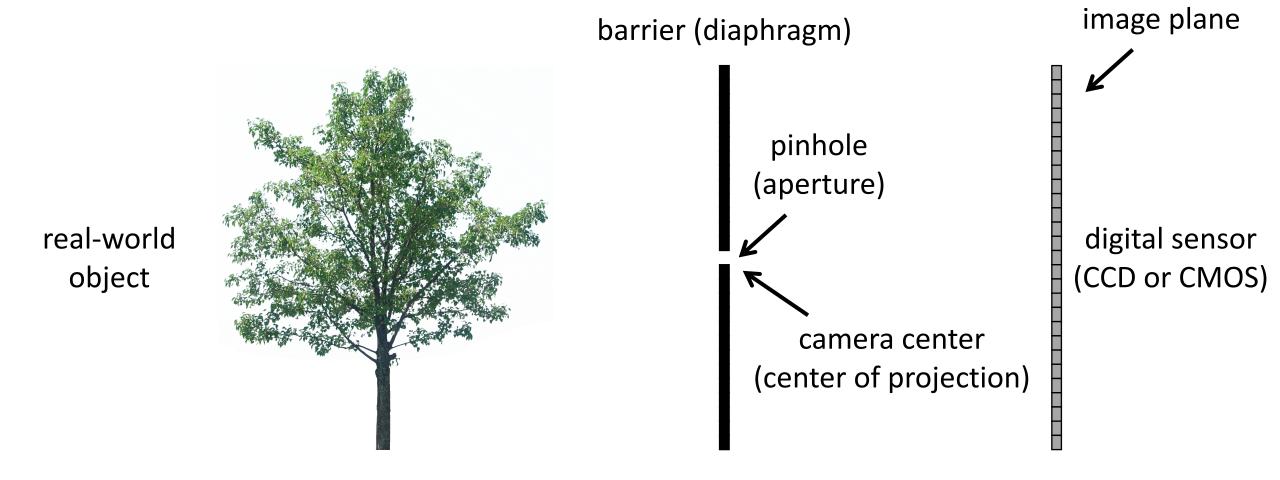
barrier (diaphragm)

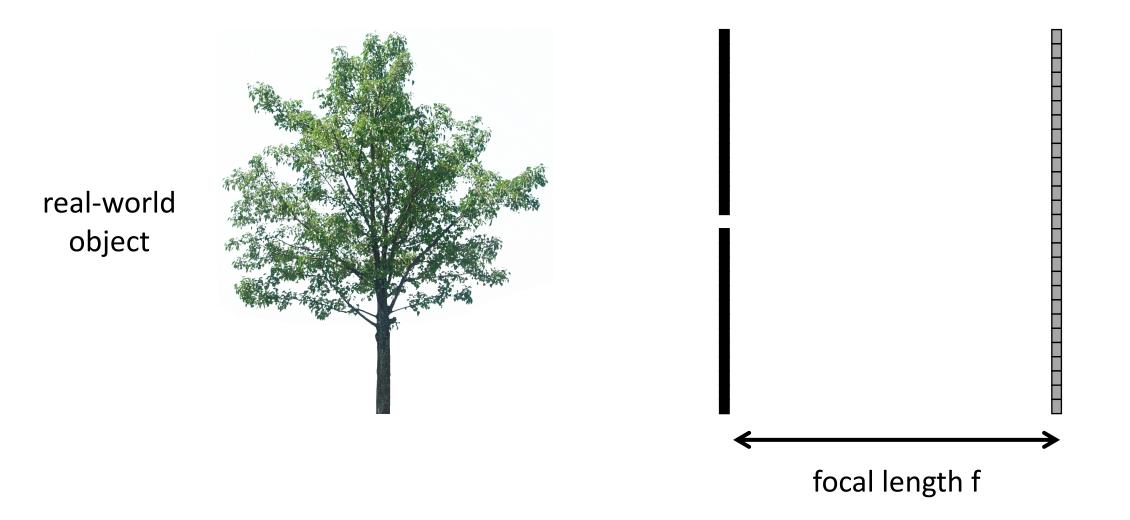
real-world object

pinhole (aperture)

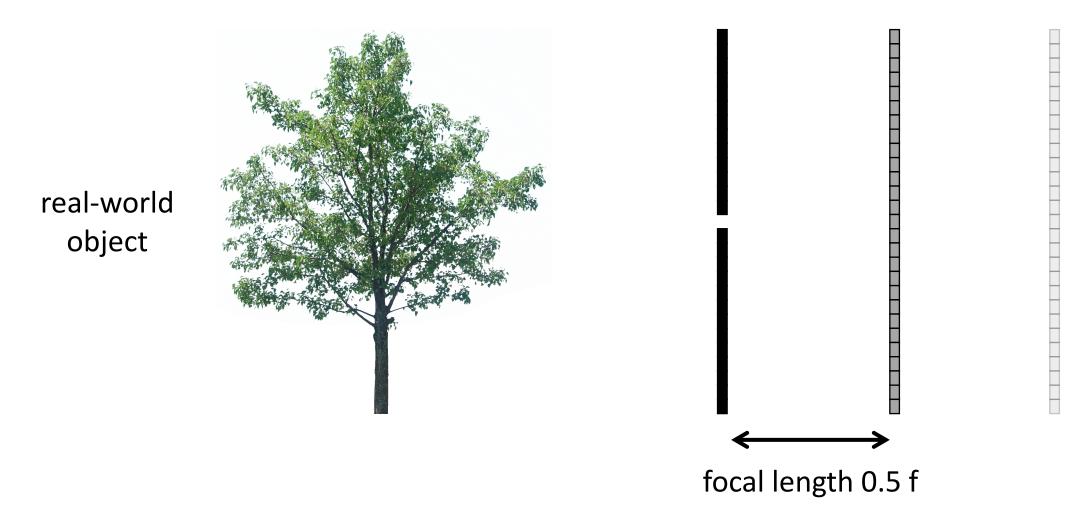
digital sensor (CCD or CMOS)

### Pinhole camera terms

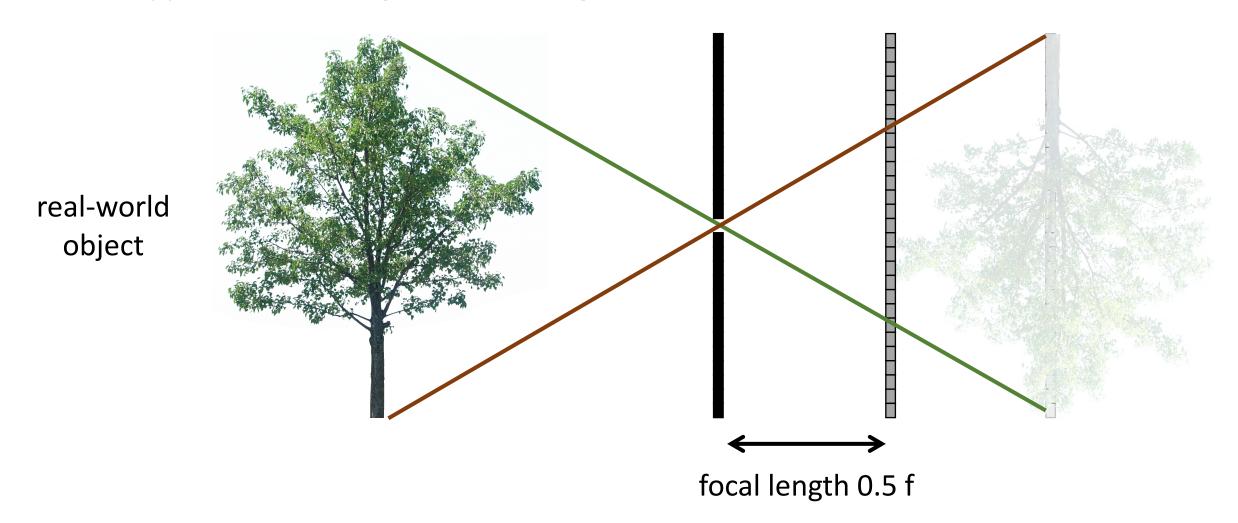




What happens as we change the focal length?

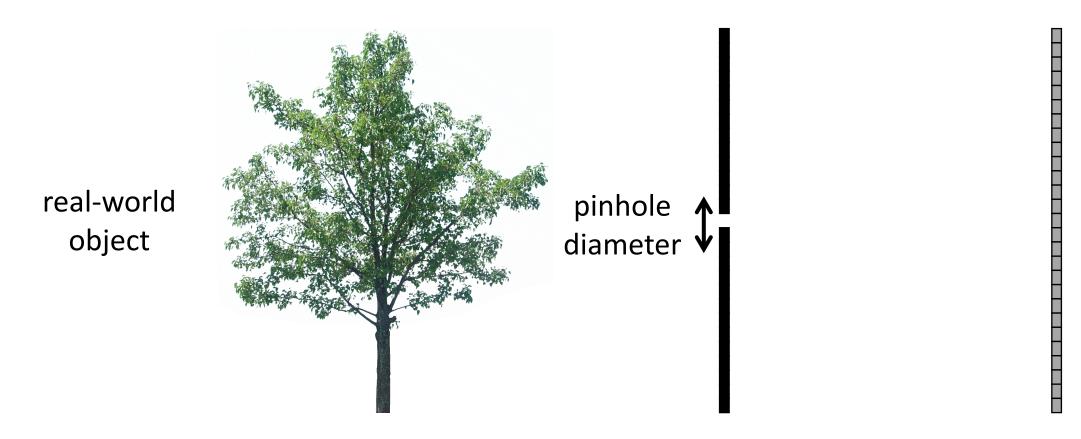


What happens as we change the focal length?



What happens as we change the focal length? object projection is half the size real-world object

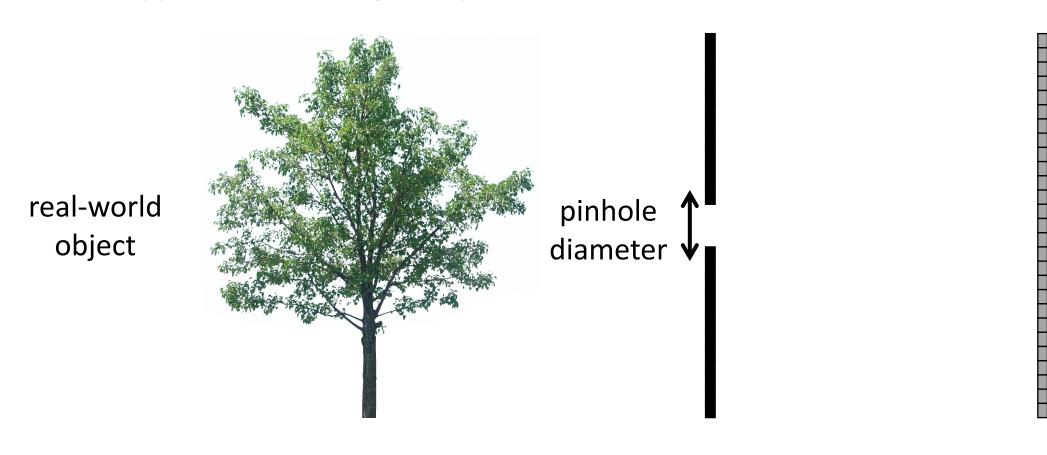
focal length 0.5 f



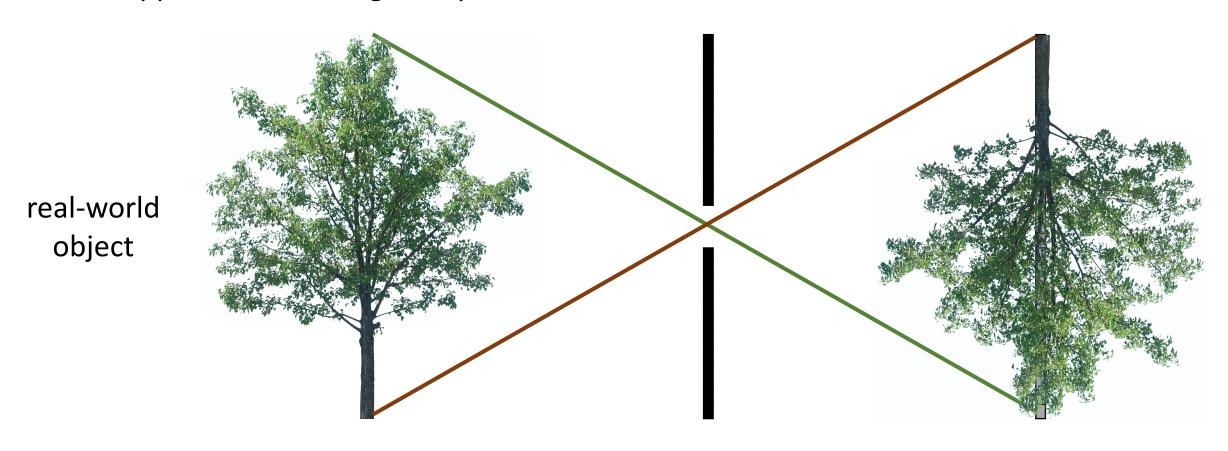
Ideal pinhole has infinitesimally small size

• In practice that is impossible.

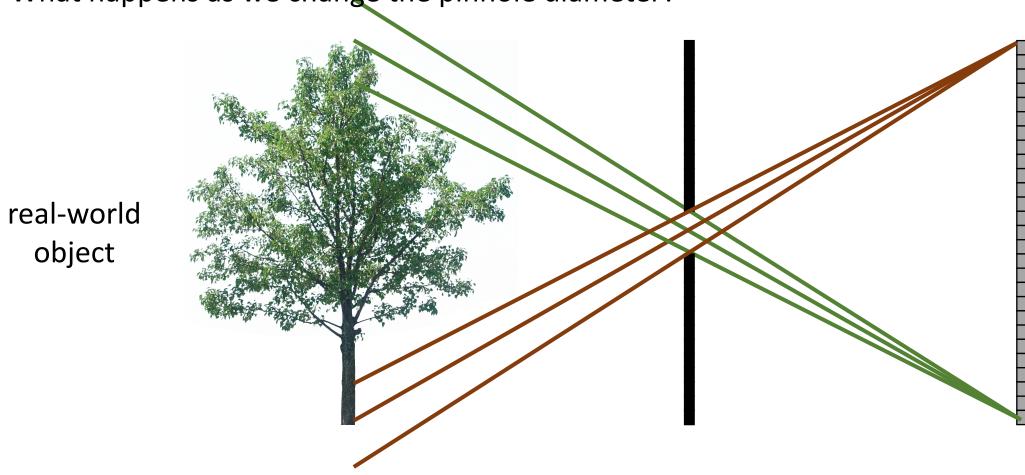
What happens as we change the pinhole diameter?

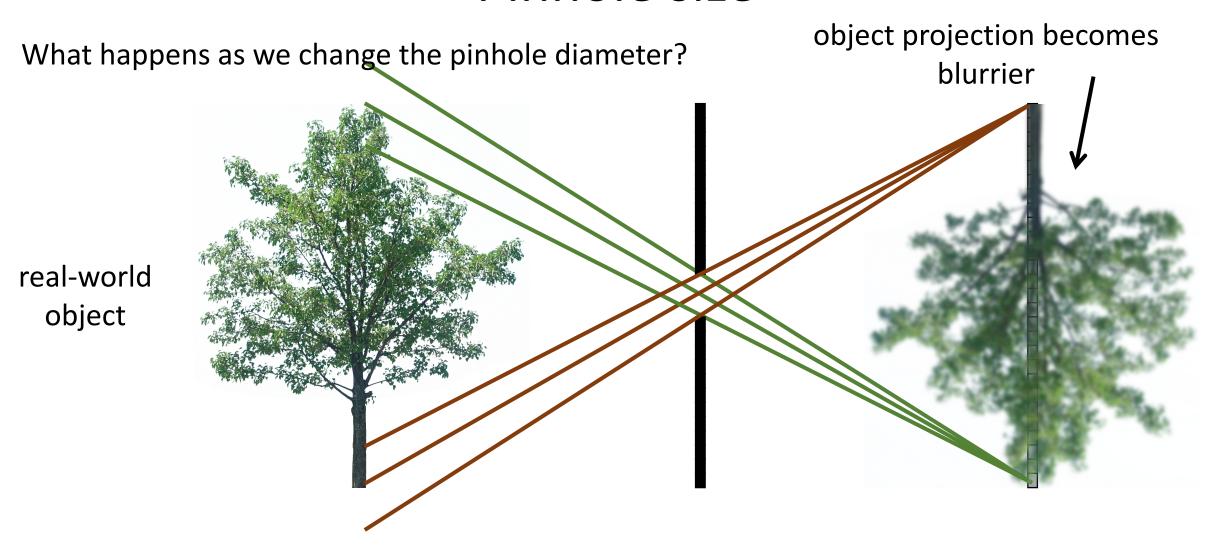


What happens as we change the pinhole diameter?

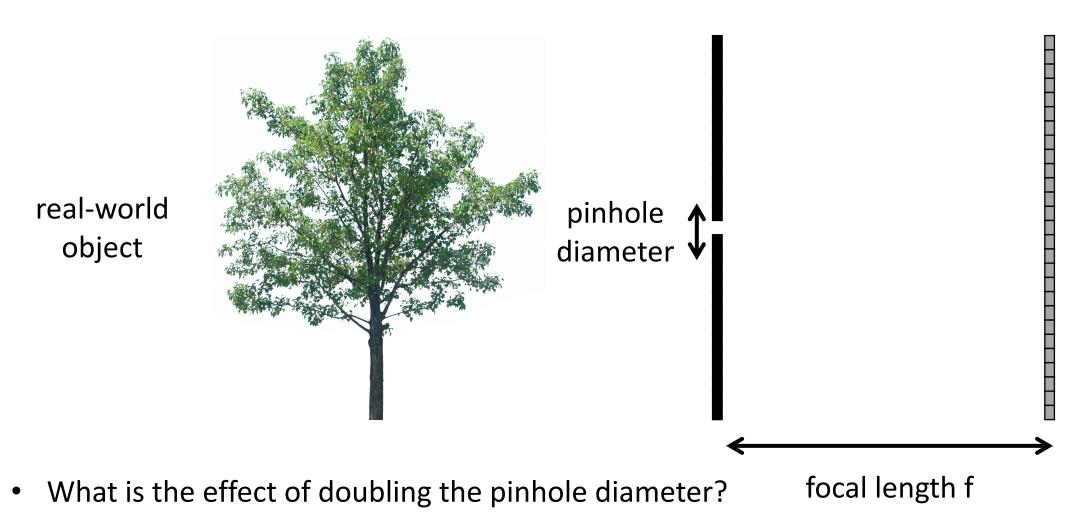


What happens as we change the pinhole diameter?



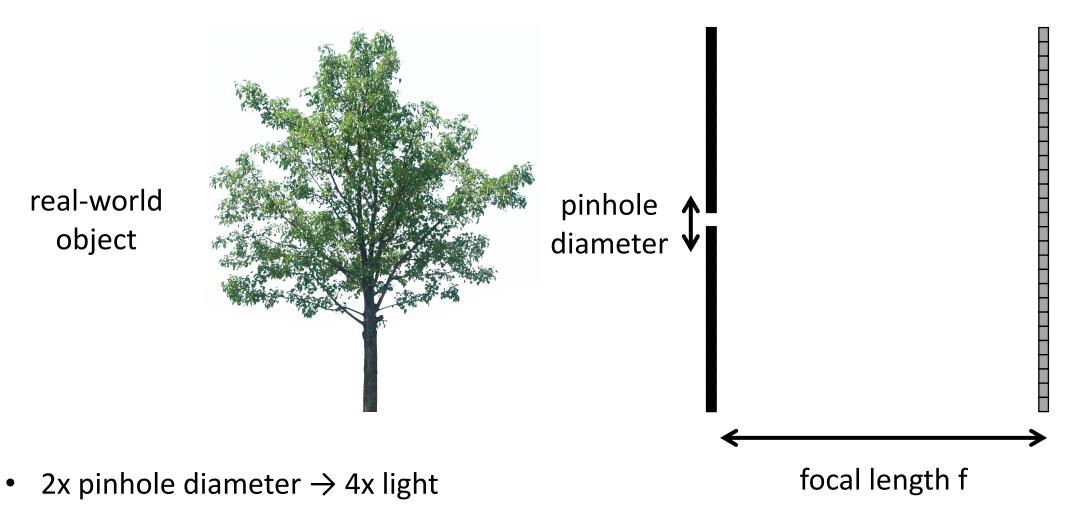


## What about light efficiency?



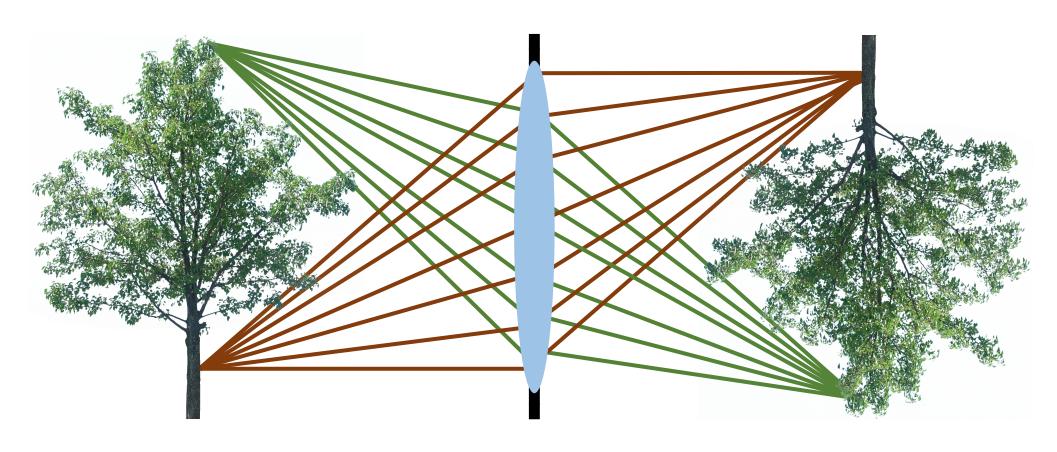
What is the effect of doubling the focal length?

## What about light efficiency?



• 2x focal length  $\rightarrow \frac{1}{4}x$  light

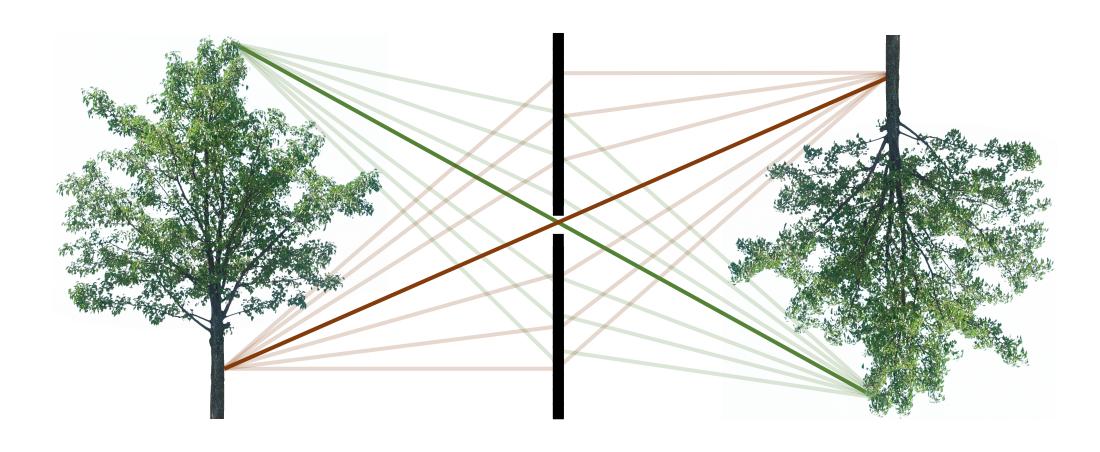
### The lens camera



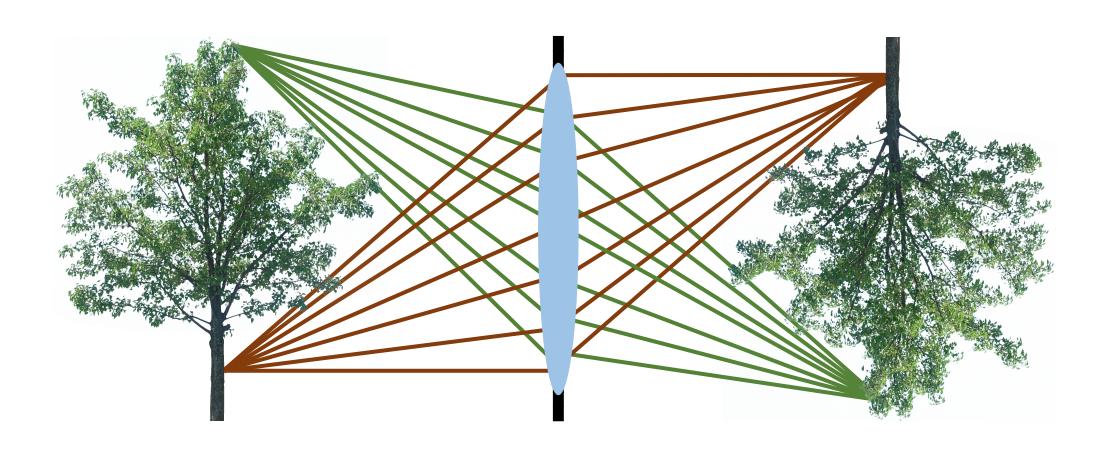
Lenses map "bundles" of rays from points on the scene to the sensor.

How does this mapping work exactly?

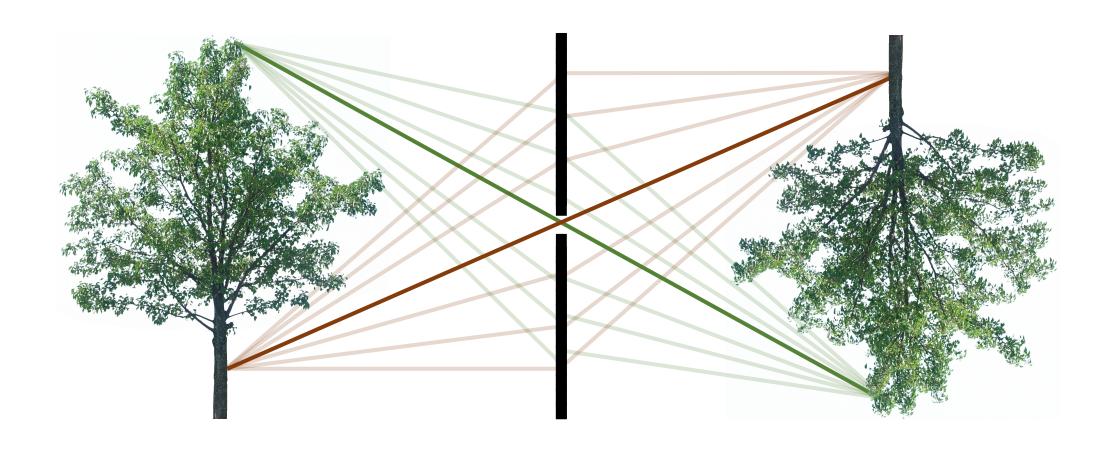
# The pinhole camera



### The lens camera

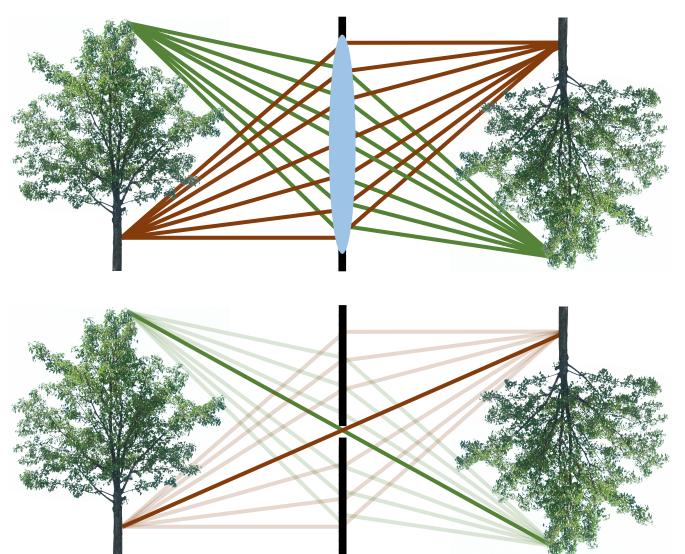


# The pinhole camera



Central rays propagate in the same way for both models!

#### Describing both lens and pinhole cameras

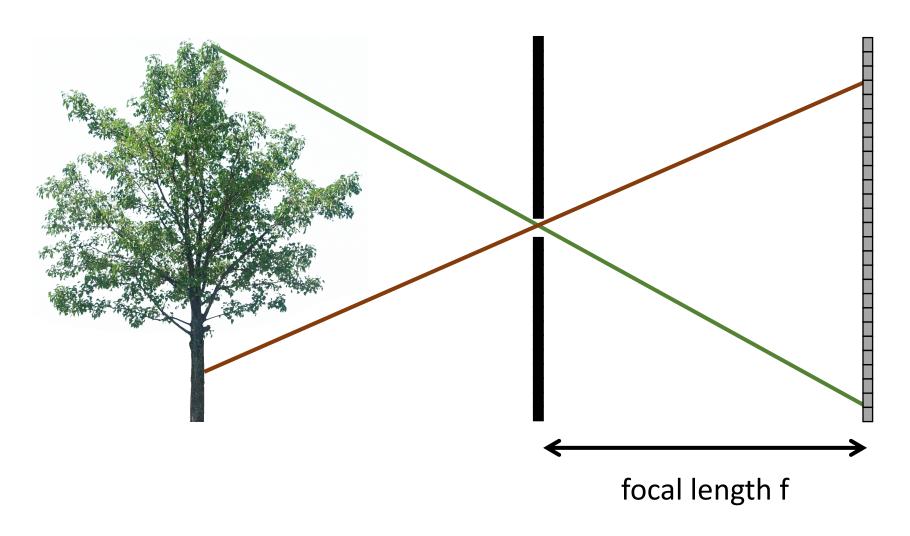


We can derive properties and descriptions that hold for both camera models if:

- We use only central rays.
- We assume the lens camera is in focus.

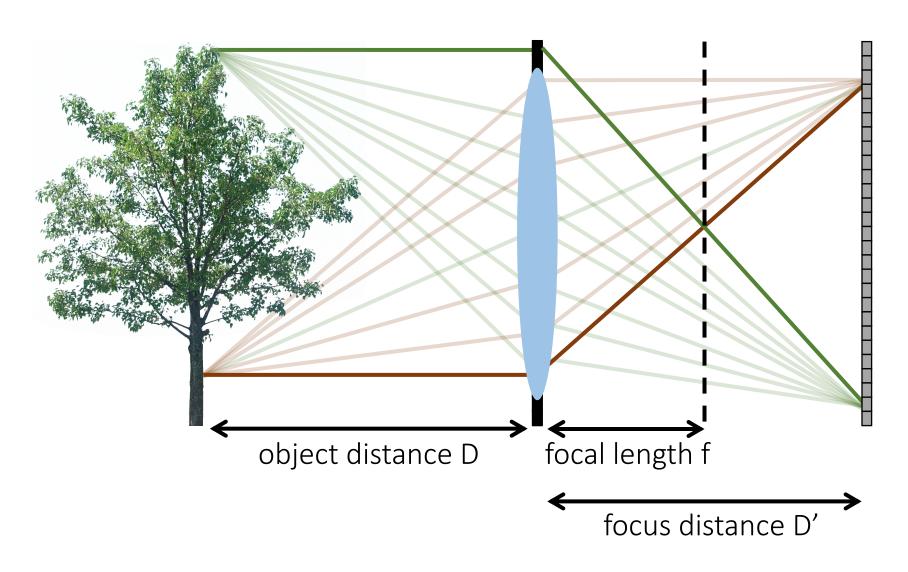
## Important difference: focal length

In a pinhole camera, focal length is distance between aperture and sensor

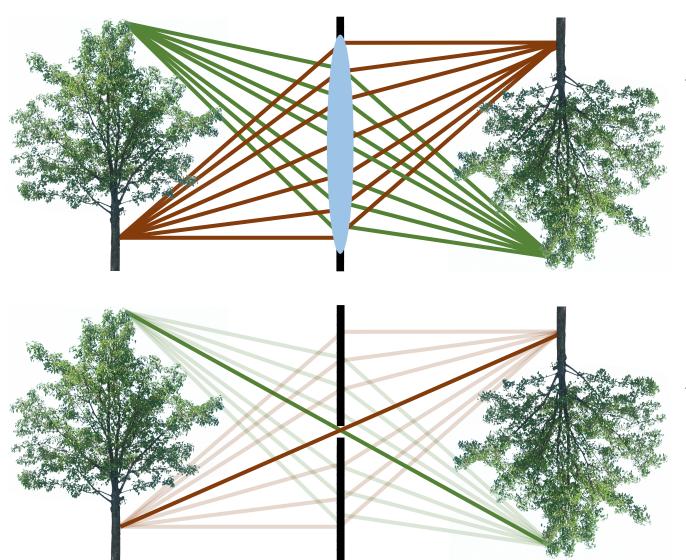


## Important difference: focal length

In a lens camera, focal length is distance where parallel rays intersect



## Describing both lens and pinhole cameras



We can derive properties and descriptions that hold for both camera models if:

- We use only central rays.
- We assume the lens camera is in focus.
- We assume that the focus distance of the lens camera is equal to the focal length of the pinhole camera.

Remember: focal length f refers to different things for lens and pinhole cameras.

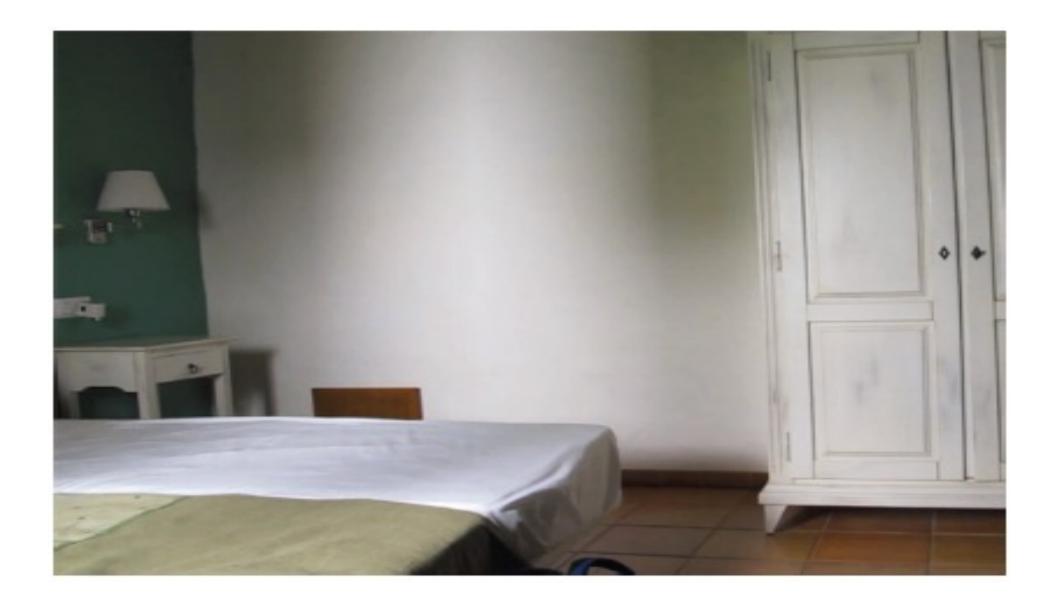
• In this lecture, we use it to refer to the aperture-sensor distance, as in the pinhole camera case.

# Accidental pinholes





## What does this image say about the world outside?



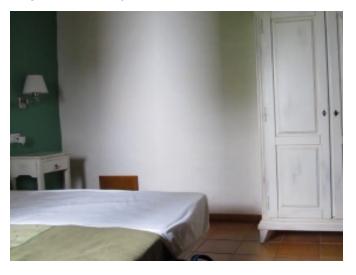
# Accidental pinhole camera



Antonio Torralba, William T. Freeman Computer Science and Artificial Intelligence Laboratory (CSAIL) MIT

#### Accidental pinhole camera

projected pattern on the wall



upside down

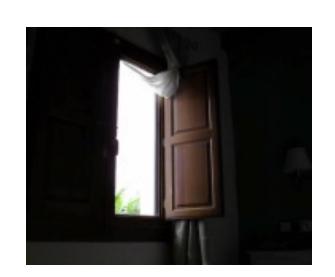


window with smaller gap



view outside window





window is an aperture

#### Pinhole cameras

What are we imaging here?



#### Camera matrix

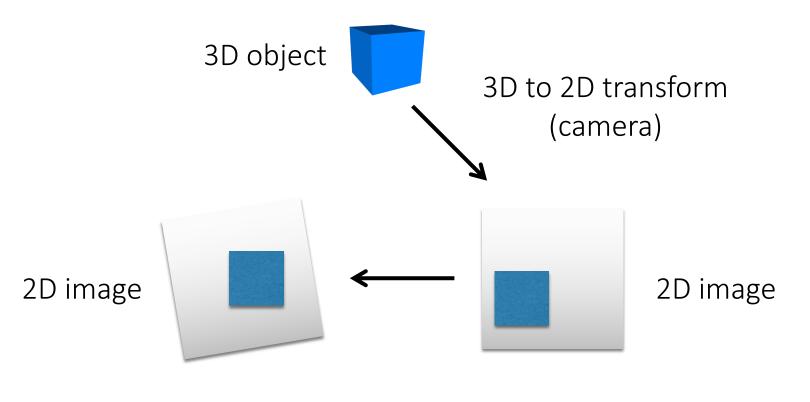
#### The camera as a coordinate transformation

A camera is a mapping from:

the 3D world

to:

a 2D image



2D to 2D transform (image warping)

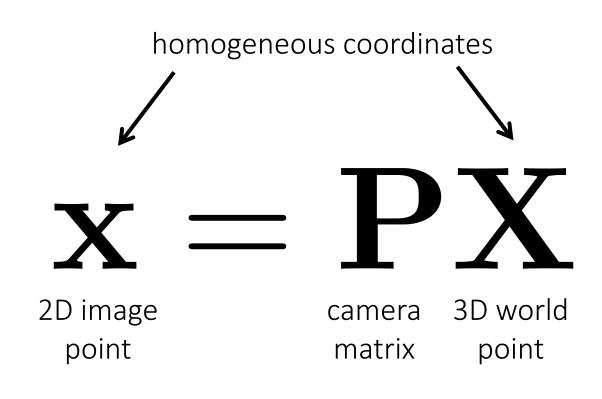
#### The camera as a coordinate transformation

A camera is a mapping from:

the 3D world

to:

a 2D image



What are the dimensions of each variable?

#### The camera as a coordinate transformation

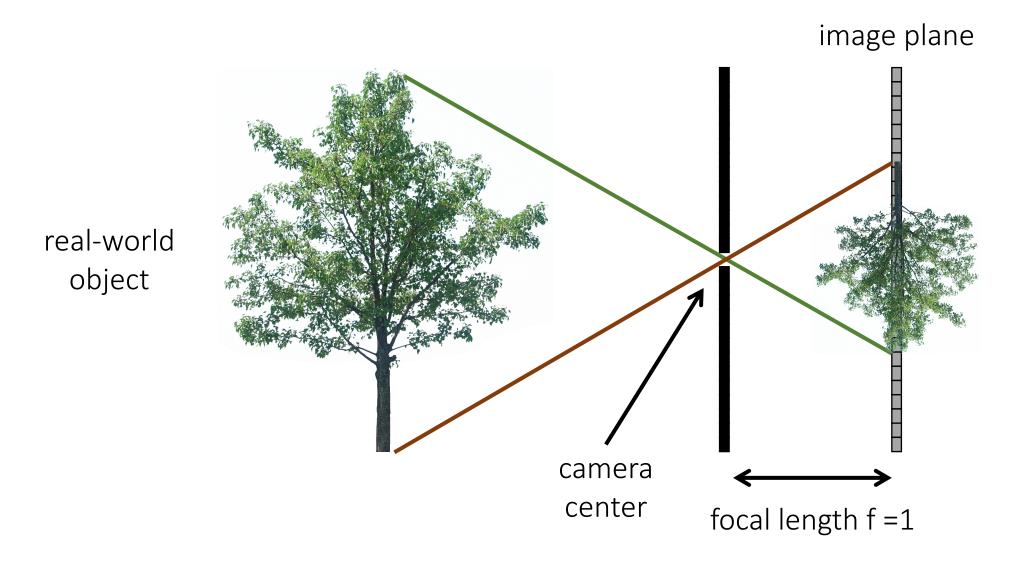
$$x = PX$$

$$\begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

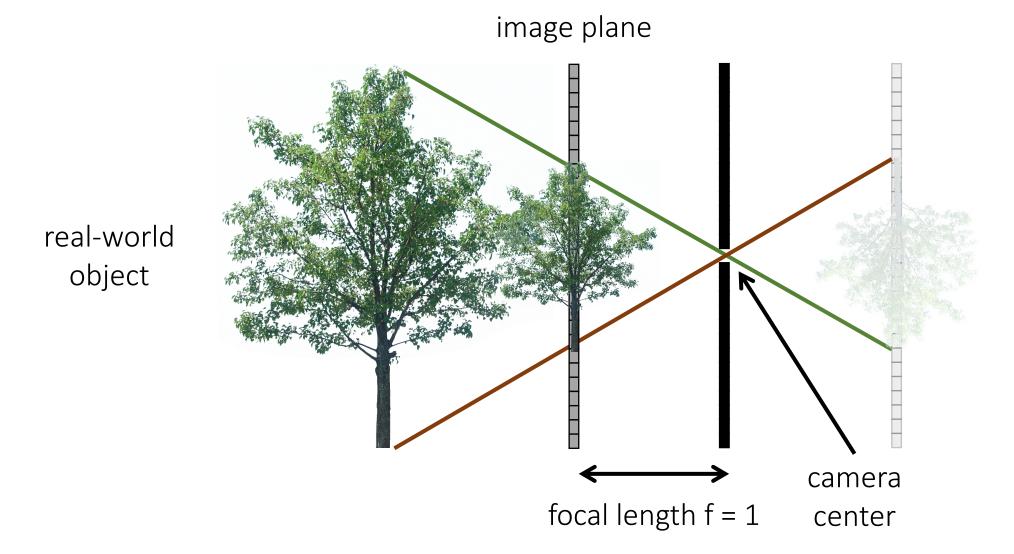
homogeneous image coordinates 3 x 1

camera matrix 3 x 4 homogeneous world coordinates 4 x 1

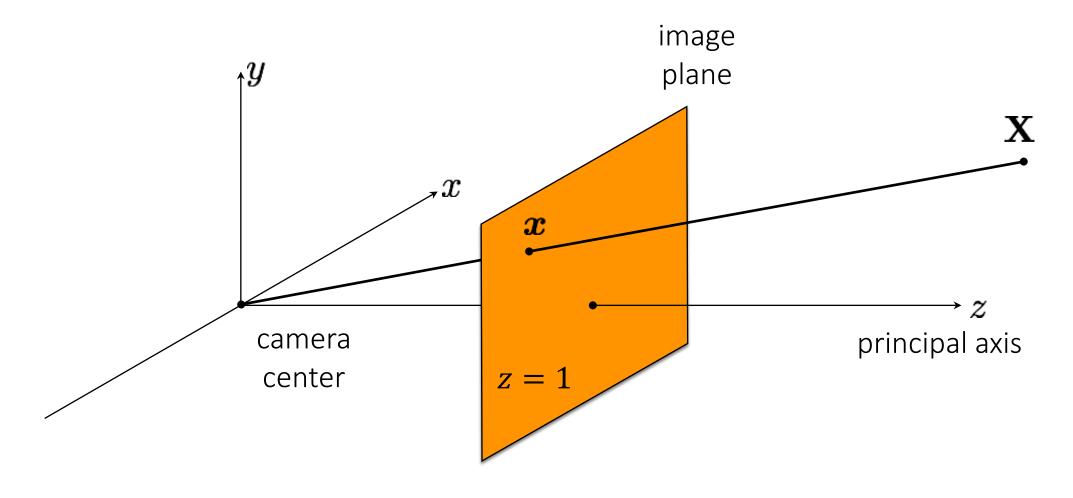
## The pinhole camera



## The (rearranged) pinhole camera

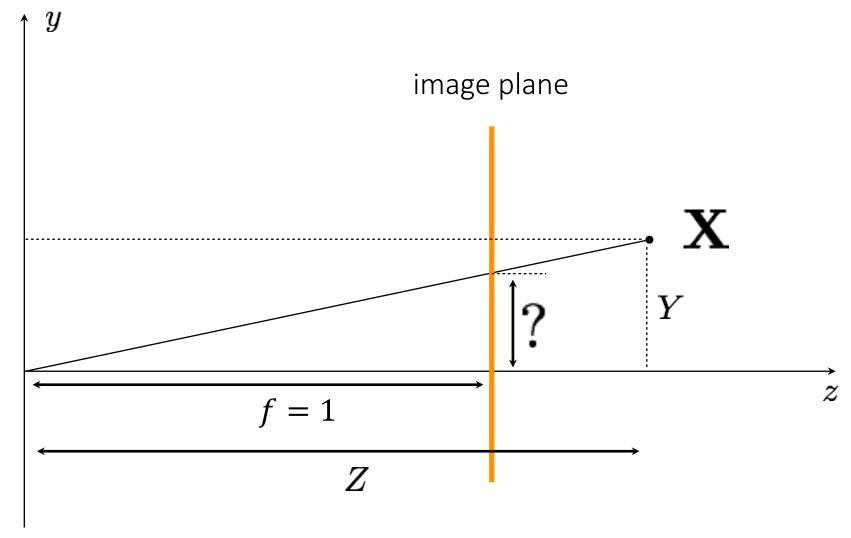


## The (rearranged) pinhole camera



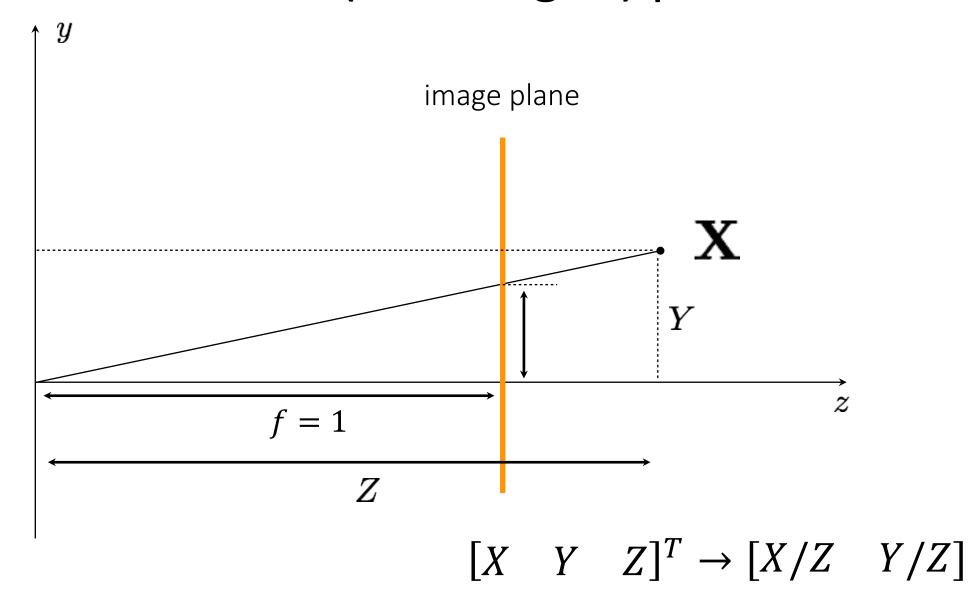
What is the equation for image coordinate x in terms of X?

## The 2D view of the (rearranged) pinhole camera

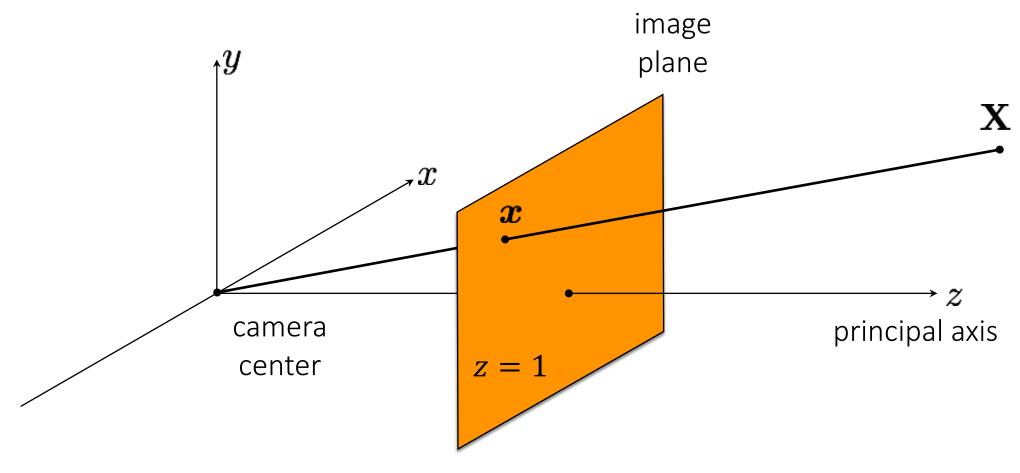


What is the equation for image coordinate x in terms of X?

## The 2D view of the (rearranged) pinhole camera



## The (rearranged) pinhole camera



What is the camera matrix **P** for a pinhole camera?

$$x = PX$$

#### The pinhole camera matrix

Relationship from similar triangles:

$$[X \quad Y \quad Z]^T \rightarrow [X/Z \quad Y/Z]$$

General camera model in homogeneous coordinates:

$$egin{bmatrix} X \ y \ z \end{bmatrix} = egin{bmatrix} p_1 & p_2 & p_3 & p_4 \ p_5 & p_6 & p_7 & p_8 \ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} egin{bmatrix} X \ Y \ Z \ 1 \end{bmatrix}$$

What does the pinhole camera projection look like?

## The pinhole camera matrix

Relationship from similar triangles:

$$[X \quad Y \quad Z]^T \rightarrow [X/Z \quad Y/Z]$$

General camera model in homogeneous coordinates:

$$egin{bmatrix} X \ y \ z \end{bmatrix} &= egin{bmatrix} p_1 & p_2 & p_3 & p_4 \ p_5 & p_6 & p_7 & p_8 \ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} egin{bmatrix} X \ Y \ Z \ 1 \end{bmatrix}$$

What does the pinhole camera projection look like?

The perspective projection matrix 
$$\mathbf{P}=\left[egin{array}{cccc}1&0&0&0\\0&1&0&0\\0&0&1&0\end{array}
ight]$$

## The pinhole camera matrix

Relationship from similar triangles:

$$[X \quad Y \quad Z]^T \rightarrow [X/Z \quad Y/Z]$$

General camera model in homogeneous coordinates:

$$egin{bmatrix} m{\chi} \ m{y} \ m{z} \end{bmatrix} = egin{bmatrix} p_1 & p_2 & p_3 & p_4 \ p_5 & p_6 & p_7 & p_8 \ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} egin{bmatrix} X \ Y \ Z \ 1 \end{bmatrix}$$

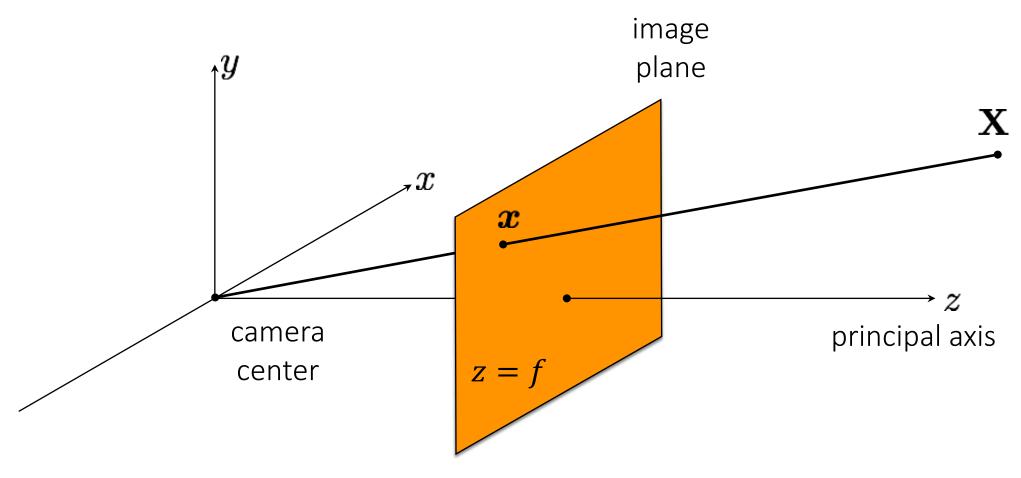
What does the pinhole camera projection look like?

$$\mathbf{P} = \left[ egin{array}{ccccc} 1 & 0 & 0 & 0 \ 0 & 1 & 0 & 0 \ 0 & 0 & 1 & 0 \end{array} 
ight] = \left[ egin{array}{ccccc} \mathbf{I} & oldsymbol{0} \ \mathrm{alternative} \ \mathrm{way} \ \mathrm{to} \ \mathrm{write} \ \mathrm{or} \ \mathrm{$$

$$= [\mathbf{I} \quad | \quad \mathbf{0}]$$

the same thing

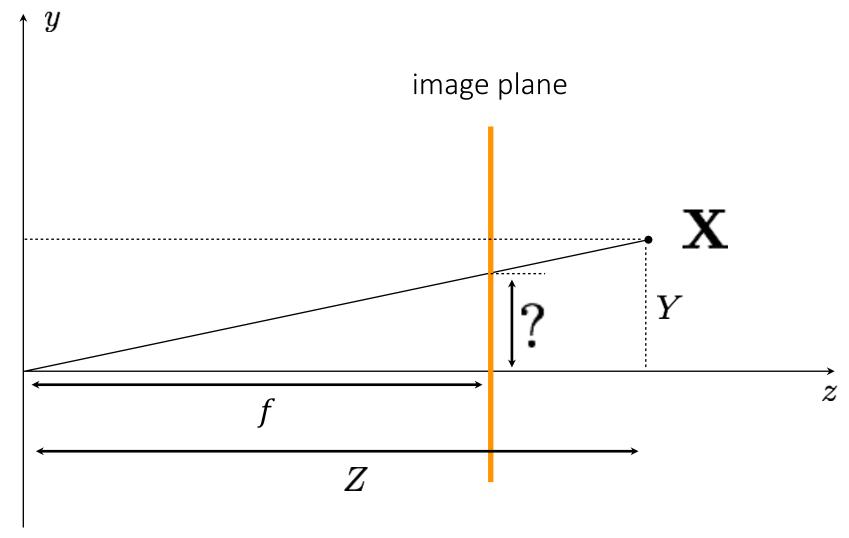
## More general case: arbitrary focal length



What is the camera matrix **P** for a pinhole camera?

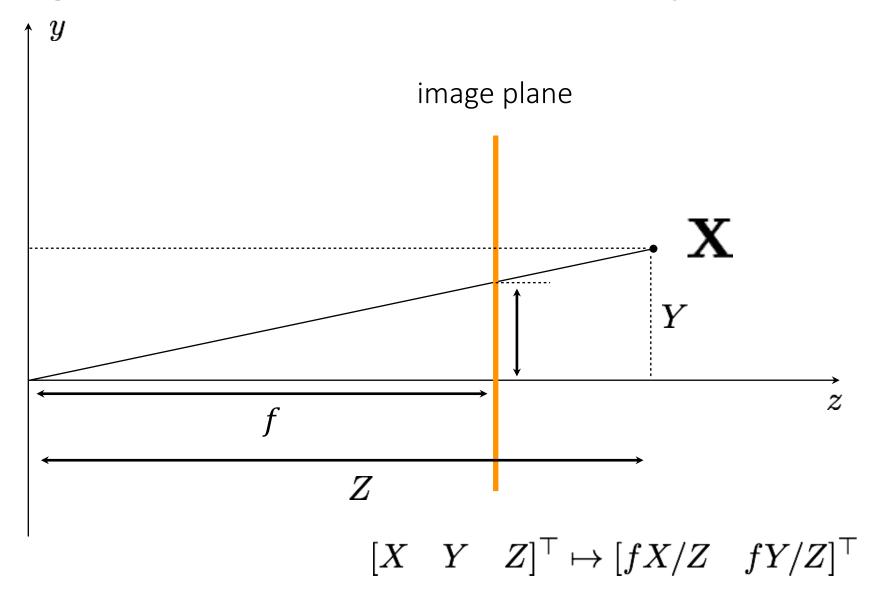
$$x = PX$$

# More general (2D) case: arbitrary focal length



What is the equation for image coordinate x in terms of X?

## More general (2D) case: arbitrary focal length



## The pinhole camera matrix for arbitrary focal length

Relationship from similar triangles:

$$[X \quad Y \quad Z]^{\top} \mapsto [fX/Z \quad fY/Z]^{\top}$$

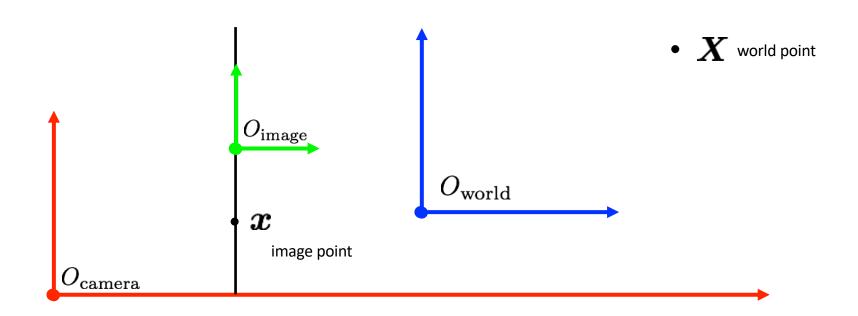
General camera model in homogeneous coordinates:

$$egin{bmatrix} \mathcal{X} \ \mathcal{Y} \ Z \end{bmatrix} &= egin{bmatrix} p_1 & p_2 & p_3 & p_4 \ p_5 & p_6 & p_7 & p_8 \ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} egin{bmatrix} \mathcal{X} \ \mathcal{Y} \ Z \ 1 \end{bmatrix}$$

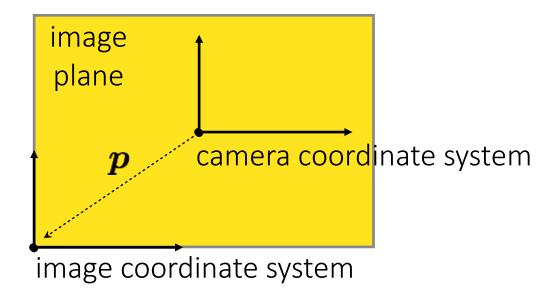
What does the pinhole camera projection look like?

$$\mathbf{P} = \left[ egin{array}{cccc} f & 0 & 0 & 0 \ 0 & f & 0 & 0 \ 0 & 0 & 1 & 0 \end{array} 
ight]$$

In general, the camera and image have different coordinate systems.



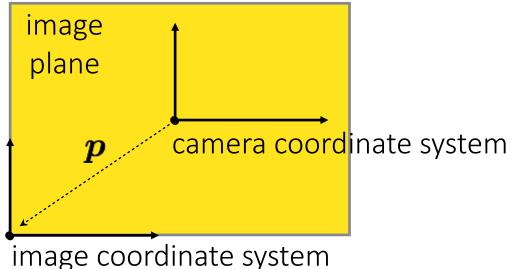
In particular, the camera origin and image origin may be different:



How does the camera matrix change?

$$\mathbf{P} = \left[ egin{array}{cccc} f & 0 & 0 & 0 \ 0 & f & 0 & 0 \ 0 & 0 & 1 & 0 \end{array} 
ight]$$

In particular, the camera origin and image origin may be different:



How does the camera matrix change?

$$\mathbf{P} = \left[ egin{array}{cccc} f & 0 & p_x & 0 \ 0 & f & p_y & 0 \ 0 & 0 & 1 & 0 \ \end{array} 
ight]$$

shift vector transforming camera origin to image origin

#### Camera matrix decomposition

We can decompose the camera matrix like this:

$$\mathbf{P} = \left[ egin{array}{cccc} f & 0 & p_x \ 0 & f & p_y \ 0 & 0 & 1 \end{array} 
ight] \left[ egin{array}{cccc} 1 & 0 & 0 & 0 \ 0 & 1 & 0 & 0 \ 0 & 0 & 1 & 0 \end{array} 
ight]$$

What does each part of the matrix represent?

#### Camera matrix decomposition

We can decompose the camera matrix like this:

$$\mathbf{P} = \left[ egin{array}{cccc} f & 0 & p_x \ 0 & f & p_y \ 0 & 0 & 1 \end{array} 
ight] \left[ egin{array}{cccc} 1 & 0 & 0 & 0 \ 0 & 1 & 0 & 0 \ 0 & 0 & 1 & 0 \end{array} 
ight]$$

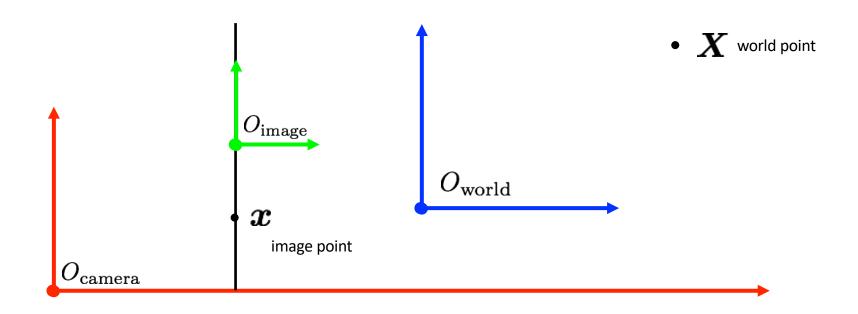




(homogeneous) transformation from 2D to 2D, accounting for not unit focal length and origin shift (homogeneous) perspective projection from 3D to 2D, assuming image plane at z = 1 and shared camera/image origin

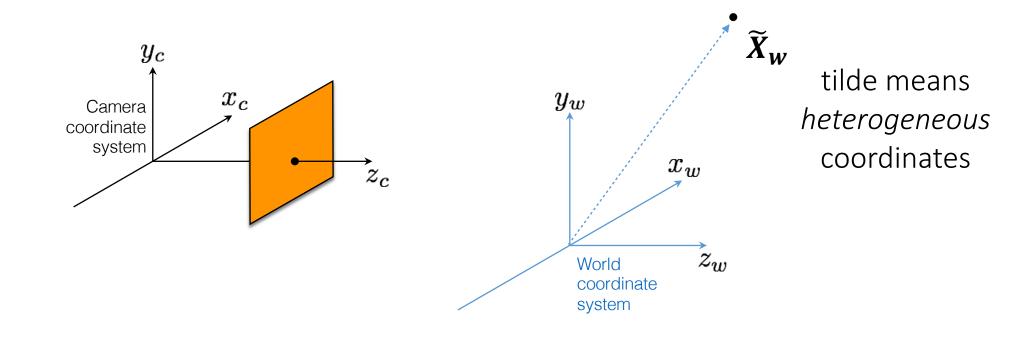
Also written as: 
$$\mathbf{P} = \mathbf{K}[\mathbf{I}|\mathbf{0}]$$
 where  $\mathbf{K} = \left[ egin{array}{cccccc} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{array} \right]$ 

In general, there are three, generally different, coordinate systems.

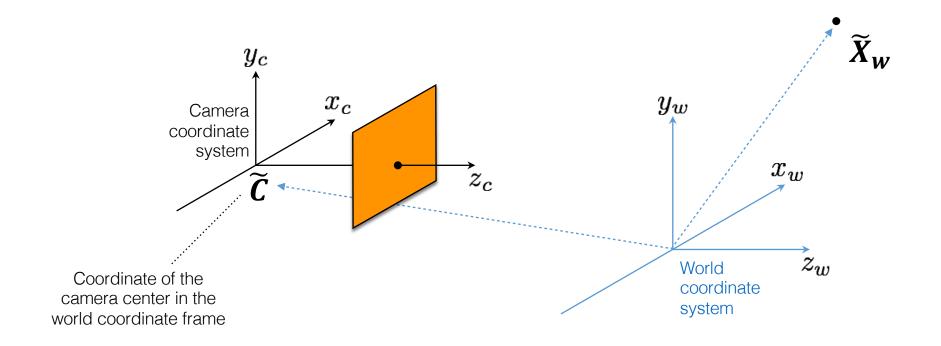


We need to know the transformations between them.

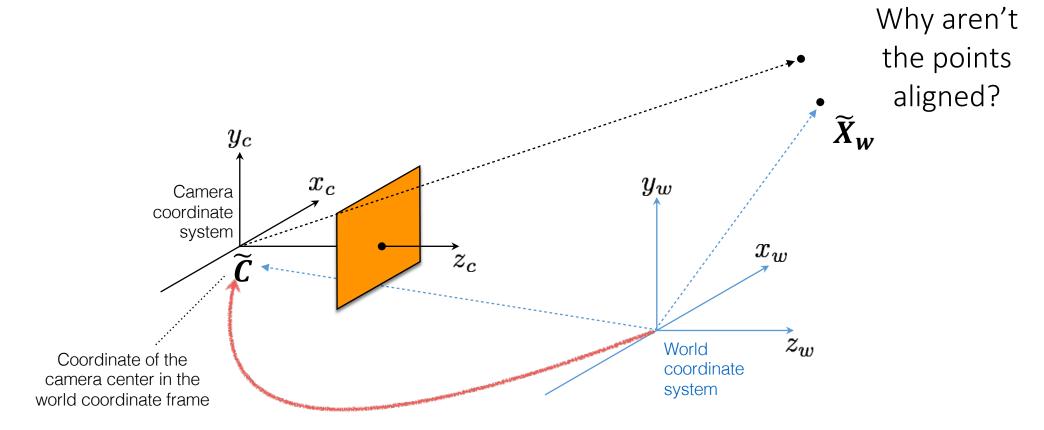
## World-to-camera coordinate system transformation



## World-to-camera coordinate system transformation

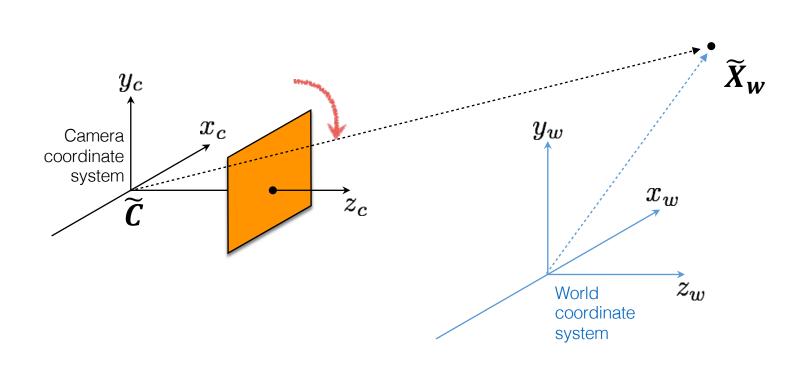


# World-to-camera coordinate system transformation



$$(\widetilde{X}_w - \widetilde{C})$$
 translate

## World-to-camera coordinate system transformation



points now coincide

$$m{R} \cdot ig( m{\widetilde{X}}_{m{w}} - m{\widetilde{C}} ig)$$
 rotate translate

## Modeling the coordinate system transformation

In heterogeneous coordinates, we have:

$$\widetilde{\mathbf{X}}_{\mathbf{c}} = \mathbf{R} \cdot (\widetilde{\mathbf{X}}_{\mathbf{w}} - \widetilde{\mathbf{C}})$$

How do we write this transformation in homogeneous coordinates?

# Modeling the coordinate system transformation

In heterogeneous coordinates, we have:

$$\widetilde{\mathbf{X}}_{\mathbf{c}} = \mathbf{R} \cdot (\widetilde{\mathbf{X}}_{\mathbf{w}} - \widetilde{\mathbf{C}})$$

In homogeneous coordinates, we have:

$$\begin{bmatrix} X_c \\ Y_c \\ Z_c \\ 1 \end{bmatrix} = \begin{bmatrix} \mathbf{R} & -\mathbf{RC} \\ \mathbf{0} & 1 \end{bmatrix} \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix} \quad \text{or} \quad \mathbf{X_c} = \begin{bmatrix} \mathbf{R} & -\mathbf{R\tilde{C}} \\ \mathbf{0} & 1 \end{bmatrix} \mathbf{X_w}$$

# Incorporating the transform in the camera matrix

The previous camera matrix is for homogeneous 3D coordinates in camera coordinate system:

$$x = PX_c = K[I|0]X_c$$

We also just derived:

$$\mathbf{X_c} = \begin{bmatrix} \mathbf{R} & -\mathbf{R}\tilde{\mathbf{C}} \\ \mathbf{0} & 1 \end{bmatrix} \mathbf{X_w}$$

## Putting it all together

We can write everything into a single projection:

$$\mathbf{x} = \mathbf{P}\mathbf{X}_{\mathbf{w}}$$

The camera matrix now looks like:

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \mathbf{I} & \mathbf{I} & \mathbf{0} \end{bmatrix} \begin{bmatrix} \mathbf{R} & -\mathbf{R}\tilde{\mathbf{C}} \\ \mathbf{0} & 1 \end{bmatrix}$$
intrinsic parameters (3 x 3): 
$$\int perspective \ projection \ (3 x 4):$$

intrinsic parameters (3 x 3): / per
 correspond to camera
internals (image-to-image
 transformation)

erspective projection (3 x 4):
maps 3D to 2D points
(camera-to-image
transformation)

extrinsic parameters (4 x 4): correspond to camera externals (world-to-camera transformation)

## Putting it all together

We can write everything into a single projection:

$$\mathbf{x} = \mathbf{P}\mathbf{X}_{\mathbf{w}}$$

The camera matrix now looks like:

$$\mathbf{P} = \left[egin{array}{ccc} f & 0 & p_x \ 0 & f & p_y \ 0 & 0 & 1 \end{array}
ight] \left[\mathbf{R} \quad -\mathbf{RC}
ight]$$

intrinsic parameters (3 x 3):

correspond to camera internals

(sensor not at f = 1 and origin shift)

extrinsic parameters (3 x 4): correspond to camera externals (world-to-image transformation)

## General pinhole camera matrix

We can decompose the camera matrix like this:

$$\mathbf{P} = \mathbf{KR}[\mathbf{I}| - \mathbf{C}]$$

(translate first then rotate)

Another way to write the mapping:

$$\mathbf{P} = \mathbf{K}[\mathbf{R}|\mathbf{t}]$$

where 
$$\mathbf{t} = -\mathbf{RC}$$

(rotate first then translate)

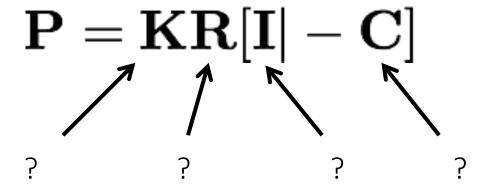
## General pinhole camera matrix

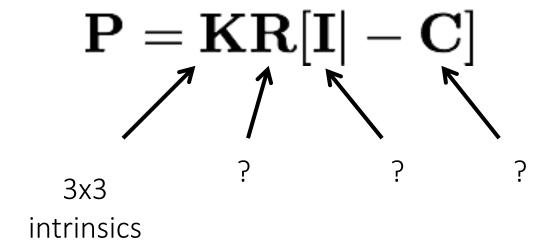
$$\mathbf{P} = \mathbf{K}[\mathbf{R}|\mathbf{t}]$$

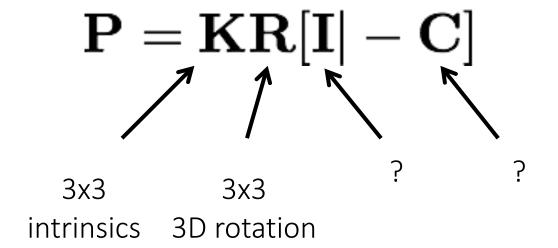
$$\mathbf{P}=\left[egin{array}{cccc} f & 0 & p_x \ 0 & f & p_y \ 0 & 0 & 1 \end{array}
ight]\left[egin{array}{cccc} r_1 & r_2 & r_3 & t_1 \ r_4 & r_5 & r_6 & t_2 \ r_7 & r_8 & r_9 & t_3 \end{array}
ight]$$
 intrinsic extrinsic parameters parameters

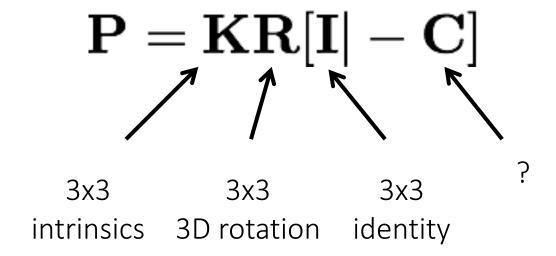
$$\mathbf{R} = \left[egin{array}{cccc} r_1 & r_2 & r_3 \ r_4 & r_5 & r_6 \ r_7 & r_8 & r_9 \end{array}
ight] \hspace{5mm} \mathbf{t} = \left[egin{array}{cccc} t_1 \ t_2 \ t_3 \end{array}
ight]$$

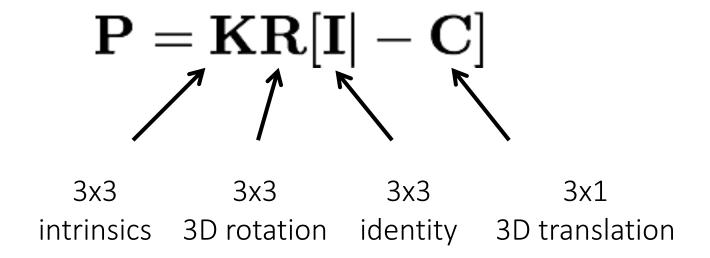
3D rotation 3D translation











The camera matrix relates what two quantities?

The camera matrix relates what two quantities?

$$x = PX$$

homogeneous 3D points to 2D image points

The camera matrix relates what two quantities?

$$x = PX$$

homogeneous 3D points to 2D image points

The camera matrix can be decomposed into?

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The camera matrix can be decomposed into?

$$\mathbf{P} = \mathbf{K}[\mathbf{R}|\mathbf{t}]$$

intrinsic and extrinsic parameters

The following is the standard camera matrix we saw.

$$\mathbf{P} = \left[egin{array}{cccc} f & 0 & p_x \ 0 & f & p_y \ 0 & 0 & 1 \end{array}
ight] \left[\mathbf{R} & -\mathbf{RC}
ight]$$

CCD camera: pixels may not be square.

$$\mathbf{P} = \left[ egin{array}{cccc} lpha_x & 0 & p_x \ 0 & lpha_y & p_y \ 0 & 0 & 1 \end{array} 
ight] \left[ \mathbf{R} & -\mathbf{RC} 
ight]$$

How many degrees of freedom?

CCD camera: pixels may not be square.

$$\mathbf{P} = \left[ egin{array}{cccc} lpha_x & 0 & p_x \ 0 & lpha_y & p_y \ 0 & 0 & 1 \end{array} 
ight] \left[ \mathbf{R} & -\mathbf{RC} 
ight]$$

How many degrees of freedom?

10 DOF

Finite projective camera: sensor be skewed.

$$\mathbf{P} = \left[ egin{array}{cccc} lpha_x & s & p_x \ 0 & lpha_y & p_y \ 0 & 0 & 1 \end{array} 
ight] \left[ \mathbf{R} & -\mathbf{RC} 
ight]$$

How many degrees of freedom?

Finite projective camera: sensor be skewed.

$$\mathbf{P} = \left[ egin{array}{cccc} lpha_x & s & p_x \ 0 & lpha_y & p_y \ 0 & 0 & 1 \end{array} 
ight] \left[ \mathbf{R} \quad -\mathbf{RC} 
ight]$$

How many degrees of freedom?

11 DOF